



annual
review
2013

LEYS CDI

WHO ARE WE?

IN 1995 the **Youth Project** started with a small two week Summer Holiday Project. Today—17 Years later—it is successfully managing a four year Lottery funded programme, YP2, focusing on youth participation and diversionary prevention work with children and young people, aged nine till 25, all year round. In addition the project delivers a nine week holiday programme as well as regular after school clubs.

With the support of the Youth Project Manager, two part-time staff as well as casual staff, young people are taking part in a wide range of activities, gaining new skills, growing in confidence and improving their life choices. We are proud to report that young people made the transition from participants to young leaders working directly with the trustees in the decision making process for the whole organisation via the Youth Management and YP2 Steering Group.

THE objectives of the Leys CDI are to promote any charitable purposes for the benefit of the community of the Leys, Oxford, in order to relieve poverty and sickness, and to provide facilities in the interest of social welfare with the aim to improve the conditions of life of said community.

The Leys CDI wants to continue and increase the provision of consistent, safe, enjoyable activities and opportunities particularly for young people and the over 50s with help from dedicated staff, 73 enthusiastic volunteers and 19 young leaders.





LEYS CDI's **Clockhouse Project** supports local over-50s to make good things happen in our community. We aim to tackle loneliness, boost health and well-being, help older residents develop their potential and live life to the full! Our activities are chosen and developed by older people themselves.

“This project serves our community well and makes us feel a community and not isolated because of our age.”

Clockhouse Project user

- *In 2012-13, 206 local over-50s used the project for a massive 4,722 person hours.*

CHAIR'S REPORT



THIS year's annual review depicts a story that encompasses the many projects and people that CDI has reached over the year. You will note that our two projects have again come together for intergenerational activities which encapsulate the heart and mind of CDI in bringing together people from across the community and responding to their specific needs and interests. We do not receive direct funding for this work but we realise that this is an important focus for our project participants.

As a small voluntary sector organisation, we are well placed to respond to local needs and wants quickly. Leys CDI endeavours to enable local people to take the lead on

both initiating activities and in developing them. Our programme shows that our volunteers and supporters from within the local community have started out as project participants and made the journey to increased participation as programme leaders. Indeed our youth project now has an active management group which selects representatives to work directly with trustees in the decision making process for the project.

The Clockhouse project has addressed real, difficult issues for housebound local people by setting up a new transport scheme which has enabled isolated people to take up existing, established activities such as tai chi, and the games club as well as our latest venture with the creative writing project. My thanks go to all the volunteers that continue to make this possible as well as our funders who have put much needed resources into these schemes.

In our youth project I would like to highlight the moving, inspiring and aspirational

achievements of the young people that took part in our Dreamcatchers project, inspired by the powerful speeches of Dr Martin Luther King in the 1960s. Our young people have grasped his vision and ideals about how the world could be, and the fact that it is up to us as individuals to make it so. We are proud to be part of the story of these young people's lives and to act as enablers to make these visions become reality.

Karina Adie and Neil Holman, both join us with a wealth of experience and a strong commitment to local community projects as new trustees.

On a personal note, I would like to thank community members who nominated me for an MBE which I have accepted on behalf of Leys CDI for the recognition of the work that has been achieved over the last 18 years.

David Truesdale, MBE
October 2013



THE YOUTH PROJECT

ENGAGING WITH YOUNG PEOPLE

IT IS important that all young people at the Leys CDI have fun, feel safe, enjoy themselves and engage in positive activities where everyone has the opportunity to make friends, gain new skills and grow in confidence. Through age appropriate courses and activities like t-shirt design, kids-café, table tennis, video production for children and social enterprise course, job club, youth management committee etc. for older young people project users can develop at their own pace. They pick up many valuable transferable skills that are beneficial throughout life, well beyond their engagement with the project.

“CDI is like a family and always will be.”

Youth participant, age 14

“I have learnt a great deal of knowledge in music production and sound engineering, and good general knowledge about the UK music industry.”

Youth participant , age 20

● *During the last four years the Leys CDI Youth Project has engaged with **946** children and young people.*



DIVERSIONARY PROJECT – THE JOURNEY

THIS project aims to support and train young people who are at risk or who had involvement with the criminal justice system. Often the young people are not used to formal and structured education. Therefore we work with the young people through multi-media workshops, music production, role-play, small group activities and one to one mentoring support to focus on talents, strengths and positive development.

For example 'The Journey' project started with a music album young people produced which expresses the lows and highs of young peoples' lives accompanied by a documentary. The project developed further and was completed with a full stage production at the Pegasus Theatre spreading the positive messages to a wider audience and to celebrate the success of the young people involved.

"CDI never gives up on you."

Youth participant, age 23

● **31 Young People took part in diversionary projects during the last year.**



AFTER SCHOOL CLUB

THE Afterschool club runs three times a week for those aged 9 – 15 years. Young people can chill out and play table tennis, do some arts and crafts, take part in the DJ mixing workshop, video production workshops, release some energy in the sumo suits or do their homework on the laptops.

In the Kids Cafe young people learn to research for low cost recipes, choose the healthy value food from supermarkets and cook the meal for themselves and their peers.

'I enjoy coming to CDI because I can come and meet new friends.'

Youth participant, age 10

● **323 Young People attended the After School Club during the last four years.**



THE YOUTH PROJECT – Continued



GIRLS & YOUNG WOMEN'S PROJECT

RECOGNISING the growing imbalance between male and female users within the project the Leys CDI responded in November 2012 appointing a new Youth Worker offering a range of activities that support our female young people to fulfil their dreams and aspirations. Since then girls and young women have been creating their own safe platform and organising activities which help them to grow and develop independently of the boys and young men and also with them together.

"I loved the hair braiding project. I learnt a new skill."

Youth participant, age 10

- **69 New girls and young women took part in girls and young women's activities since the appointment of a dedicated Girls and Young Women's Participation Worker.**

SOCIAL ENTERPRISE PROJECT

THIS programme offers business enterprise training to guide young people through the process of setting up and running their own company. The programme is led by a Young Enterprise Business Adviser. The young people are in the process of developing a prototype of their product and pitching their idea to a Dragon's Den. The programme helps young people build their confidence, business and social skills, knowledge and resilience in these challenging economic times.

- **The five week programme is currently delivered for 17 young people by Youth Enterprise.**





JOB CLUB

THE Job Club is led by a Youth Worker who has a diploma in Advice and Guidance. The Job Club provides help with CV writing, interview techniques, job applications, links to training providers, work placements as well as weekly online jobs vacancy listings.

Good links have been made with 'In Training', Oxford and Cherwell Valley College (CSCS and Door Supervision courses) and the GreenSquare Employment Project 'Whatever'. Recently there has been an upsurge of young men from the wider area seeking support from the Job Club because the helpful positive work of the job club is more widely recognised.

- *Since starting the Job club in 2011: 49 Young people used the job club, 15 have secured employment and 4 advanced to further training.*

DREAMCATCHERS PROJECT

THIS four week project in partnership with 'Small Green Shoots' worked with 13 young people focusing on the Martin Luther King 'I have a dream' speech. Young people worked together analysing his speech and discussing issues which affect their lives. They found creative ways to deliver their message to other young people through music, art and poetry at the end of project performance.

"The talent and enthusiasm I witnessed in the workshops I attended was inspiring. It's a real community project."

Workshop Leader

- *Leys CDI's Young People made it into the National News when they rang the bells at the land-mark bell ringing ceremony at Trafalgar Square London marking Martin Luther King's iconic Dream Speech.*



THE YOUTH PROJECT – Continued

CITIZENSHIP AND DEMOCRACY

YOUNG people of the Leys CDI are trained and encouraged to be involved in the governance and leadership of the organisation either at the Youth Management Committee or the YP2 Steering Group. Young People are trusted and are given the unique opportunity to influence the activities and services on offer, to take on responsibility for themselves, their youth project and for the wider community. It is about empowering young people who live in a disadvantaged area where exclusion and lack of meaningful involvement are common.

● *The Youth Management Committee consists of 19 young people, aged 14 –18.*

“Being part of the Youth Management Committee is a huge responsibility as you represent the young people in the area and have the power to speak on their behalf in meetings with the trustees. By attending these meeting I have developed many professional skills such as; planning/organising future projects, problem solving and many others.”

Youth participant, age 18



PERSONAL LEARNING AND SOCIAL INFORMAL EDUCATION

THE Leys CDI offers both formal and informal participatory educational activities that promote personal development and active citizenship. Young Peoples' achievements are always celebrated within the community at showcase events like the Summer Finale, The Journey or the Arts Awards Ceremony.



Courses/Qualifications young people completed: Arts Awards, First Aid, Sound Engineering, Radio Production, Door Supervision, Food and Hygiene, Mentoring, Introduction into Youth Work and Dealing with difficult behaviour training.

● *During the last four years 23 young people achieved an Arts Awards and 52 Young People achieved a level 1, 2 or 3 qualification.*

● *The Leys CDI delivers annually a nine week low cost holiday programme including a one week residential involving well over 100 children and young people.*



SUMMER PROJECT

THE Summer Project runs for four weeks during August, daily from 10 am–4pm and was attended by 119 young people. With support and supervision from the summer project youth workers 10 young people from the youth management committee volunteered their time on a daily basis throughout the four weeks.

Projects this year were: Bike Fixing, Mural Project, Newsletter, Zumba, MTV project , Street Dance Master Classes, Music Production, I Have a Dream Project, Kids Cafe , Snap Back Design, T-Shirt Printing, DJ Workshops, Ice Skating, Badminton, Roller-skating, Football, Street Art, Dodge Ball, Swimming, Cinema and a trip to Thorpe Park. Every year the Summer Project finishes with the Summer Finale where the young people demonstrate their newly learned skills to the Leys Community and celebrate their achievements.

CLOCKHOUSE PROJECT



LIFELONG FITNESS

HEALTH and well-being is a priority for our users. An Oxford City Council grant supported weekly tai chi and yoga, and monthly dances, bringing fun, friendship and improved health to many.

- *43 people attended tai chi/yoga and 28 put on dancing shoes for zumba, samba and line dance sessions.*

MAKING A DIFFERENCE EVERY WEEK

A WEEKLY games club was just one of 12 lively, low-cost activities on offer this year. The project also held talks, trips, advice sessions, outreach events and socials, and helped co-ordinate a community open day involving 24 groups and 1,000 visitors.

“It’s changed my life completely coming here.”





COMMUNITY OUTREACH

MANY of our users helped promote project activities by distributing publicity and staffing stalls at local venues and events. Singing for Fun, run with our partners Joined Up Singing, were in great demand to inspire others with their infectious enthusiasm and message that singing is for everyone.

- *Singing for Fun shared songs at seven local community events, and featured in a widely distributed music education video.*

SELF-EXPRESSION AND CREATIVITY

THE Clockhouse Project is all about enabling older people to develop their skills. Local volunteer Ann Darbyshire led a 5-session creative writing summer course. Participants shared their work in a supportive environment. The course was a big success and a second one started in October 2013.

- *14 people have taken part in creative writing sessions so far. 32 attended a weekly drop-in handcrafts group to swap ideas and share skills.*



CLOCKHOUSE PROJECT – Continued



BRINGING PEOPLE TOGETHER

WE WORKED hard to reach more isolated older residents. A new taxi transport fund enabled people with mobility difficulties to try out activities of their choice like yoga and creative writing. Bring-and-share lunches, welcome teas and other socials provided friendly meeting points.

- **44% of Clockhouse Project users are known to live on their own. 30% of our users have a major disability, chronic health condition and/or mobility difficulties.**

OLDER VOLUNTEERS LEAD THE WAY

CLOCKHOUSE Activity Nights Group (CLANG) went from strength to strength, holding an archaeology “finds-washing” evening, plus regular bingo and quiz nights. Volunteers planned and led all activities (including fundraising raffles). The project helped with promotion and practicalities.

- ***In 2012-13, the Clockhouse Project worker supported 70 volunteers who contributed 1,727 hours running activities (like IT training and SLIGO gardening club), doing outreach, fundraising and maintaining the lovely Clockhouse garden.***





REALISING DREAMS

THE project supported local resident Andrew Cherrie to plan, promote and launch a new weekly watercolours painting group. Kindly hosted by Catalyst's Potters Court housing scheme, but open to all, the group includes beginners and more experienced painters. Members help each other and Andrew's dream is becoming a reality!

"Painting is a lot of fun. It helped me and maybe it can help others. We can make this happen."

Andrew Cherrie, founder member,
watercolours painting group

BRINGING THE GENERATIONS TOGETHER

IN DECEMBER 2012, Leys CDI hosted an intergenerations festive feast. Twelve young people and fifteen over-50s (from our Youth and Clockhouse Projects) joined staff and trustees for a wonderful 3-course meal, masterminded by Youth Project Manager Marsha Jackson plus staff and volunteers. Trustee Sasha East led the entertainment, with games that got everyone talking and laughing together across the generations.

Clockhouse Project user Glynis Robinson said: "We all sat around the table and pitted our wits on Personal Bingo. It really made us communicate, as we had to ask questions about the other person's life experiences. It was so wonderful to speak to younger and older people. We were the Cranberries team and we won lots of prizes. It was so nice to work as a team. The dinner was the tastiest I have had for ages. Hats off to Leys CDI. It was a great day."



CASE STUDIES



Ellia Townsend, age 18

I have been coming to CDI roughly nine years. At first I was a young person attending the project but as the years progressed so did my involvement in the Leys CDI. I became part of the Youth Management Committee and started volunteering. Then this summer I worked as a paid trainee summer worker. I have been involved in many projects and activities throughout the years from playing on the Wii to film making right up to taking part in committee meetings to help decide how we should take the CDI forward in the coming years.

CDI has helped me so much; it's like a family. There's always someone to offer help and advice but the most important thing that makes CDI different is that they listen to what the young people say. If we

need or want something, especially in terms of training and CV help CDI will try their hardest to make it happen. I have got many qualifications such as my food hygiene level 1, first aid and gained many different experiences that have helped me in my life, for example social interaction, management skills, how to conduct yourself professionally and so many more. I am now doing a higher level IT apprenticeship for the next two years with a high probability of a full time job at the end of it.

I would like to see more young people take advantage of the opportunities CDI provide. Also I would love to see more ideas that the Youth Management Committee have come up with but require more funding than others to run."

Fio Osmani, age 16

I have been attending CDI for 5 years. Some of the projects I have been involved in are: going on residential in order to evaluate the CDI project., the music project, gaining an arts award, learning how to communicate better with people, understanding how to start a business with the young enterprise project, the first aid and food and hygiene course. I have also been involved in the T-shirt printing project. All of these projects have allowed me to learn and develop new skills. These opportunities were not given to me from school which is why I was interested in coming to CDI because they gave me chances and options to take part in activities that are fun and useful.

Personally, CDI has helped me to develop a talent in music and has helped me to increase my knowledge in business. I have used these skills to branch out as a musical artist. Without CDI I wouldn't have had the confidence or be put into the right direction

to actively follow my musical interests.

I see CDI as a positive organisation that proceeds to be a positive establishment for the community and continues to help everybody. I also want CDI to carry on giving chances to young people and to people who really want to be something in life but don't get given the option due to low income backgrounds. I see CDI being a strong charity and supportive. Young people can gain qualifications and a correct skill set to gain a job and survive in the harsh reality of the world. There is a high unemployment rate for young people and with CDI young people are given the chance to be stronger candidates to get a job.

A personal opinion, Blackbird Leys is a deprived area. Did I not have the opportunity to attend CDI would I be in an unsafe environment involving myself in crimes in order to survive? CDI has truly changed my life and others and they continue to help everybody."

LEYS CDI HOLIDAY AND AFTER SCHOOL CLUB PROJECT

Kye Winstone, age 12

I have been coming to CDI for about three years. Before I came to CDI I was playing out on the streets. I was really bored. I come to the after school club and the holiday projects. The activities which I enjoy doing at CDI are table tennis, the graffiti project and T-shirt project. The CDI project has kept me off the streets and gave me something positive to do. Since coming to CDI I'm less shy. I have attended more activities at CDI with more confidence.



Destini Anthony, age 10

I have been coming to the CDI project for 2 years. Before that I used to go to the Dovecote or to the babysitters. I have been involved in a lot of projects: hair braiding, T-shirt making, cooking, beat making, music production and filming. The CDI has helped me to play in a safe place and given me a safe place to go. And I have much more confidence. Skills that I have learnt at CDI are learning how to cook, learning how to film on the cameras properly and how to write like a journalist. My most memorable experience at CDI was the summer project and the final performance. Because it was fun with lots of people and it was the first time I've ever performed on my own in front of people.



CASE STUDIES – continued

Jean Jones

I've lived on the Leys since July 1969, and I've been coming to the Clockhouse Project for three years. I saw an ad for the singing group in the Oxford Mail. I'd recently lost my husband, and my sons said it would do me good. It was quite an effort to make that first step, but I'm so glad I did. It's led to other things.

Now I also go to the writing class, the painting group, and the monthly bingos and quizzes. I come because I like it! I really enjoy it. It gets me out. If I was at home, I'd just be sitting on my own. Everybody's at work; they've got their own lives. My husband and I did everything together. They were always "our" friends, not "my" friends. Now I've met a lot of new people and get on very well with everybody.

Creative writing is absolutely superb. Ann, our tutor, makes suggestions, and we try and write something to bring in each week. It's so interesting. We get on very well at the painting group, too.

I hadn't done any painting since I was at school, but with donated art materials, you don't need to buy anything. It's very friendly and informal, and something different again.

The Clockhouse Project is not only important for the individual, but for this community. When it's closed, we're all at a loose end! I'm a volunteer, supporting the different activities, and doing outreach. If it was all left to one person, the project couldn't work.

It can be so hard to persuade people to come out to things. I'm a very outgoing person, but even I find that first step is very, very hard. But I always say "come and give it a try". Everything I've been to, we've been made very welcome. We don't get any negative comments. It's not like school. As long as you're enjoying yourself, what does it matter? It's cheap, so you can't say you can't afford it. Buy one cream cake less and come here instead!



David Sirrell

I've lived on the Leys for 16 years. My wife died suddenly in 2011, on my birthday—a great shock. I was under the weather for a while, but you've got to carry on. I found out about the Clockhouse Project through a neighbour, and my housing officer encouraged me to try it. It has helped me, coming to different things here.

I like singing and I like tai chi. Also the evening socials. I like the quizzes! I've been coming for two years now. Tai Chi helps you to relax your muscles. It can be strenuous but the teacher told me "take your time". It does your joints good, keeps you mobile and helps you relax. I've definitely noticed a difference. I like walking, and when I left the Clockhouse last week, I got home before the bus! It does you good—no doubt about that. I sang tenor with the Rhos Choir in Wrexham, years ago, but hadn't sung for ages. Now I come every week to Singing for Fun. I love singing. It's motivating. The teachers are good and everyone is very nice.

I've made lots of friends through the project. I'm also a volunteer. I help set up activities, and I tell others about the project and encourage them to give it a try. I enjoy talking to people. Our singing group has been to several local events this year. Recently, we've sung at Leys Fair and Oxford Town



Hall, and I was interviewed by the Oxford Mail.

The Clockhouse Project is important for many reasons. It's introduced me to lots of people. It's cost effective too. If it closed, I'd be devastated. I like to get out as much as I can. I don't go anywhere else apart from this.

TREASURER'S REPORT

- **Overall deficit £18k mostly due to YP2 factors explained above**
- **Deficit on Clockhouse project work of £1.5k**
- **Surplus on non YP2 Youth project work £1.5k**
- **Unqualified report from the independent auditors**
- **£1.3k gain on long-term investments**
- **Satisfactory performance for first half of 2013–14**
- **Future funding remains a significant challenge**

THIS is now the second year of operation of the new charitable company, which inherited the reserves successfully built up by the old unincorporated charity over 15 years, and totalling £109k.

Leys CDI has had a busy and successful 12 months with income totalling £213k and expenditure (including depreciation of £14k) totalling £231k. The Youth Project made a small surplus (£1.5k), whilst the Clockhouse project had a similar level of deficit for the year; both projects are carrying forward satisfactory reserves into 2013/14 (£20k and £35k respectively).

However, the lottery funded YP2 project, now on its final year extension to 30 November 2013, made a deficit of £17k (income £129k, depreciation £14k, other expenditure £132k); this was as expected, while the project moves towards its conclusion. A full funding bid under the Reaching Communities programme is due to be submitted to the Lottery in November but, even if this is successful, there will be a

significant time delay to be bridged before new funding kicks in.

In general, despite the above deficit, the CDI had a satisfactory year from a financial viewpoint, the main continuing concern being to ensure that there is adequate replacement funding in place when lottery funding comes to an end.

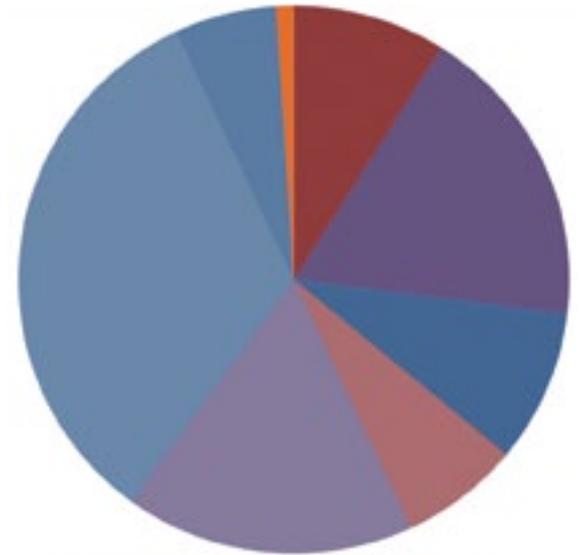
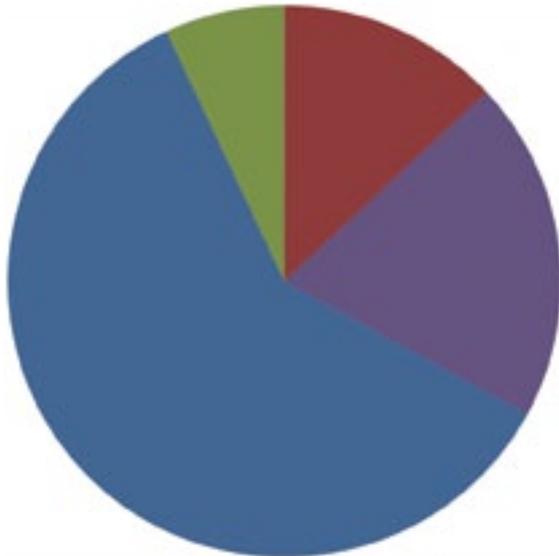
For the first half of 2013/14, management accounts show that there was a modest (£4k) deficit after £2k depreciation has been applied; reserves at the end of September 2013 totalled £77k. Trustees have prepared a short-term Business Plan to deal with the funding gap referred to above, and are satisfied that there remains an adequate level of reserves to underpin future activities.

Peter Stevenson
Treasurer

14 October 2013

CDI income year to 31 March 2013

■ Clockhouse: grants and donations	13%
■ Youth: grants and donations	20%
■ YP2: grants and donations	60%
■ Events and misc	7%



CDI expenditure year to 31 March 2013

■ Staff costs: Clockhouse	9%
■ Staff costs: Youth	18%
■ Staff costs: YP2	9%
■ Other project costs: Clockhouse	7%
■ Other project costs: Youth	17%
■ Other project costs: YP2	33%
■ Depreciation: YP2	6%
■ Governance	1%

WE WOULD LIKE TO THANK . . .

Clockhouse Project Volunteers

Pauline Anderson, Ann Andrews, Anne Appleton, Truus Arnold, Ken Ballard, Diane Barresi, Cathy Brocklehurst, Jackie Carter, Andrew Castle, Andrew Cherrie, Sue Cocker, Emilia Cole, Jackie Cole, Rosie Collins, Victoria Collins, Sandra Coombes, Reg Curnock, Ann Darbyshire, Peter Daw, Rita de Clerck, Kathy Dean, Jean Denham, Mary Downes, Jean Dyer, Terry Eadle, Kaye Ellis, Eva, Dorothy Gardner, Carol Gibbons, Eileen Gordge, Daphne Harris, Veronica Hastie, David Hawkins, Frances Heydon, Jimmy Hayes, Louise Holmes, Lucy Holmes, Annette Hornsby, Pamela Hotson, Jean Jones, Jo Jones, Peruth Kagaba, Yamna Lamzin, Pat Lemke, Phyllis Lewis, Eulina Maloney, Nuala McNally, Amara Michaels, Barbara Moody, Daryl Morgan, Rita Perry, Jennifer Riding, Bill Riding, Glynis Robinson, Pauline Rocks, Ermine Rodgers, Di Rose, Richard Scourfield, David Sirrell, Mary Smith, Sue Snelders, Cora Spencer, Walter Spencer, Angela Thomas, Ella Thomas, Gloria

Thomas, Julie Van-Dungey, Janet Veal, Gerry Webb, Doreen Weston.

Remembering especially volunteers David Hancock, Jennifer Webster and Pat Scourfield who died during the year. Pat was joint secretary of SLIGO and made a great contribution to both the gardening club and the Clockhouse Garden Project.

73 volunteers supported the project over the past year.

Clockhouse Project Funders:

Catalyst Housing & Catalyst Gateway
CHK Charities Ltd
Doris Field Charitable Trust
GreenSquare Group
Community First Fund
Oxford City Council
Shelswell Benefice Council
St Michael's and All Saint's Charities
The Patsy Wood Trust
The Sir Jules Thorn Charitable Trust

Many thanks also to:

Age UK Oxfordshire
Agnes Smith Advice Centre
Carers Oxfordshire
Cllr Val Smith
Clockhouse IT Project Group
East Oxford Archaeology Project
Joined Up Singing
Leys Children's Centre
Leys Housing Consortium
Oxford Lieder

Youth Project Young Leaders:

Kyron Anthony, Fabian Audiffren, Simeon Brown, Malik Charlotte, Moesha Douglas, Sayche Durant, Jamie Furlong, Mekel Gayle, Kameca Gayle, Levi Hyde Thomas, Yazin Lamzini, James McDonald, Fio Osmany, Jennifer Poudy, Shakira Reid Fuller, Tray Sam, Isiah St Claire, Iman St Claire, Ellia Townsend

Youth Project Funders:

Big Lottery
Catalyst Housing & Catalyst Gateway
GreenSquare Group
IS Oxford
Community First Fund
Oxford City Council Chill Out Fund
Positive Futures
Roger and Margaret Burne
Sharp
Small Green Shoots
St Michael's and All Saint's Charities
The Ammaco Trust

Many thanks also to:

Body Politic
Fusion Leisure
Holy Family Church
Leys Housing Consortium
OAYP
OCVA
Oxford Film and Video Makers
Probation
Respond Academy
Thames Valley Police
Youth Enterprise
Youth Intervention Hub

Adrain Prescott, Amy True, Anne Byard, Anthony Barrett, Arelene Martins, Aron Creative, Becky Telford, Cllr Steve Curran, Crystol Christian, Daniella Jones Ellis, Gavin Jones, Ishmael Jackson, Jack Walker, Jim Barlow, Joe Cole, John Hayes, Julie Thomas, Letisha Jones Ellis, Lutece Constant, Malik Harrison, Melissa Mullins, Omar Dickson, Orello Jones Ellis, Paula Williams, Rennie Elliott, Rodney P, Sanchez Romeo, Vanessa Jones-Carter

LEYS CDI STAFF

Sally Meachim
Marsha Jackson
Claire Ford
Sinnita Williams
Mark Samuels

Leys CDI Trustees and YP2 Steering Group Members

David Truesdale, MBE
Peter Stevenson
Sasha East
Penny Wood
Roger Burne
Richard Grant
Megan Morys
Karina Adie
Neil Holman
Ines Kretschmar

I have a dream (A piece of the puzzle)

I had a dream that life is a puzzle.
And that I, a small insignificant piece
Will be placed where I am meant
to be by destiny's own hand.

I have a dream that after all the
misdirections I will find my path.

I had a dream that all who dare to
drink from the waters of opportunity
may do so with no restriction,
until He himself feels their thirst is quenched.

I have a dream that under all of the capitalism
lies prosperity for those who need it most.

I had a dream that society exists bearing no
scars from prejudice, judgement or stereotypes.
And the hostility born from
differences has dissipated.

I have a dream that no qualms will be raised
for being Black, White, Muslim, Christian,
Satanist, straight or gay; only acceptance.

But they are just dreams.
Which means they will never be acknowledged
by the Ignorant, the Oblivious or the Blind.

Ellia Townsend – Youth participant
(see page 16)

LEYS CDI

Working for the benefit of the Leys Community

The Leys CDI is a charity which aims to
relieve poverty and sickness, and to
provide facilities in the interest of social
welfare with the aim to improve the
conditions of life of the said community.

Contact us

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