



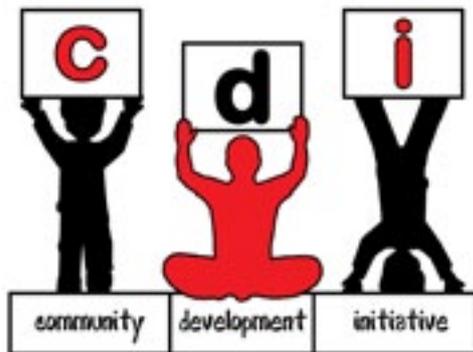
# LEYS CDI annual review 2016



# The Leys CDI: **Who are we?** .....

The object of the Charity shall be to promote any charitable purposes for the benefit of Blackbird Leys in order to relieve poverty and sickness, and to provide facilities in the interest of social welfare with the object of improving the conditions of life of said community.

The Leys CDI wants to continue and increase the provision of consistent safe, enjoyable activities and opportunities particularly for young people and the over 50s with help from dedicated staff, 74 enthusiastic volunteers and 20 young leaders.



**Excited  
about CDI's work?  
Get involved!**

- **Join our projects**
- **Become a volunteer**
- **Become a trustee**

**We would love to hear from you.  
For contact information  
see the back cover.**

## Chair's Report

This is my first year as Chair of Leys CDI and I am both proud and excited at the opportunity to play a part in leading this small yet astounding charity. As a Blackbird Leys resident myself I know how important it is that we have local services that can cater for the needs of young and old alike. I would like to thank David Truesdale who in his role as Chair for the past ten years has seen CDI grow from humble beginnings to a successful organisation with an annual income of over £250,000 and five members of staff.

My vision for CDI is to continue to build on the successes of the past twenty one years creating a clear, well defined strategy that will sustain the organisation for the long term future. I seek to welcome new trustees, particularly with local connections and to create more opportunities for our two projects to work together on inter-generational activities, which I find particularly inspiring.

I would like to thank our staff team who work tirelessly to ensure that our services run smoothly and also our team of volunteers who make CDI what it is in being a truly local organisation and a great place to come and be part of the community.

This year we welcome Denise Morrey-Carter to our trustee board.

***Sasha East***





## Inter-Generational Work – The Journey

Leys CDI celebrated its 20th anniversary in style, with a multi-media community production showcasing the creative talents of our project users across the generations. Workshops and rehearsals brought together performers of all ages in song, film, art, music, drama, rap and dance. The amazing final production, "Journey2", reflected their hard work and commitment, playing for two nights at the Old Fire Station, Oxford, to packed audiences of friends, supporters, and local media.

**"It's good to mix the age groups.  
It makes it a full community  
– the whole picture."**

**"I really enjoyed  
being with the young  
people and seeing  
what they do."**

**"It's the best show  
I've seen for years!"**

**22 local  
over-50s and  
25 young people  
took part in the  
Journey 2 project,  
celebrating 20  
years of Leys CDI  
in 2015–2016.**

## Christmas dinner in the Leys

This was a successful community dinner supported by the Lord Mayor, City Council, GreenSquare, Catalyst, Andrew Smith MP, The Oxford Foodbank, Nisa, Waitrose (Headington) and local businesses who provided gifts for people who attended.

On Christmas Eve the Leys CDI staff, volunteers and Trustees prepared the feast for the big day. Eleven volunteers from the community and various community organisations were on hand to make sure all went smoothly, doing various tasks from running the quiz to making the soup starter.

Fifty-two came to eat, ten housebound people had dinner delivered to them, and thirty meals were delivered to people at Lucy Faithfull House. You could feel the Christmas community spirit in the air.



**"I would like to thank the Leys CDI. I have no family to spend Christmas with, so coming here to spend it with people is lovely, thank you."**

**"It's good to know that people still care."**

# The Youth Project

We are very proud to have been working with local young people for twenty years and consistently providing safe, enjoyable provision for the 9–25 age group.

Throughout the year we provide recreational and educational activities open to all, including after-school and holiday clubs, with activities for different ages; targeted support and development of older young people aged 11–18, who get involved in design, delivery and management of CDI programmes; and bespoke intensive support for young people aged 18–25.

**289 young  
people engaged  
in the Lottery  
Project**

*“Exciting adventurous family. CDI has helped me build confidence and friends. CDI is the most strange but loving family ever.”*

*“I like CDI because there are lots of different activities – there is something for everyone.”*





**“The summer project has been full of excitement and fun!”**

Age 13

**175 young people took part in the Holiday projects**

## Holiday Projects

The holiday projects run at Easter, Summer, October and Christmas for young people aged 9–19. Activities are planned by the young people attending.

Our strengths in working with young people are in creative and technical activities such as art, music, dance, multi-media and we also provide a number of sporting activities throughout the year. A wide number and variety of external tutors support interesting and innovative activities based on the ideas of the young people themselves.

## Second Chance

Over the year we delivered weekly diversionary drop in sessions and started a number of diversionary projects. We found that the more formal diversionary work is very challenging and the work needs to start as soon as possible.

Therefore, we started a 15–18-year-old diversionary group in addition to the group aged 19–25. This allows us to deliver more one-to-one work with young people. We are taking an approach of informal engagement techniques/tools, e.g. music production and sports. We also offer one-to-one job training.

**“There’s not much support for young people our age but CDI is always there for us.”**

**56 young people have attended the sessions**

**31 young people referred from our partner organisations**

**25 young people self-referred**





**“I think that the girls group is fantastic and fun and think that nothing can be improved.”**

**“I think that the best thing we do is trips. By doing this I have learnt that I can be confident being myself.”**

14 year-old

## **Battlefield of the Mind – Young Women’s Project**

The past year has been a very active and productive year for the young women. They have engaged in activities to create an environment in which they can discuss some of the social issues that impact on their lives and can become more confident about building relationships both with their peers and with other groups or agencies.

The young women have become more aware of the difficulties that women face in day to day life, and have begun to understand the importance of standing alongside each other as they work to overcome some of the barriers they face. Battlefield of the Mind has used a variety of approaches – fitness, the arts, technological science – to look at issues such as feeling invisible at school, race and gender discrimination. In June the young women took part in an Arts Week Enterprise Challenge at Magdalen College. They were the only youth group competing against nine schools. They won first prize, and raised over £150 for their chosen charity Helen and Douglas House.

**19 young women regularly attend the group**

**14 young women participated in a tech workshop developing a mobile app**

## Innovation Lab

This year we worked on building capacity within the CDI to work on innovation and manage the Lab. This is a challenge, with difficulties in recruiting key volunteers to support the young people, and the volunteer Innovations Advisor moved overseas.

Steps were taken to link the youth-led Innovation Team with community innovation programmes, including Dragon Hall. We procured equipment which was quality assured for engaging young people in tech-based programmes. We provided training support to young people, staff and volunteers working with Kano and Tech Will Save Us.

CDI are one of the first UK partners for UNICEF's UReport programme, a system based on social media, a new model for youth engagement and community accountability, engaging millions of young people aged 13+ globally. We have been working with UNICEF on a pilot to build on the design and advocacy plans of the youth management team around stop and search. As well as testing options for technology in advocacy and engagement, we will look at options for building a core group of young people to identify with other stakeholders.

**"For me the best part was working with UNICEF on UReport. We have the chance to make a change, I don't care if it's a small change, I'm glad to be a part of that."**

**14 young people are involved in the Innovation Lab**

**10 young people actively participated in the tech and stem workshops**

**8 young people developed a tech promo video**





## **11 young people completed Bronze Arts Award**

**“It was absolutely amazing seeing the spark of energy within the young writers when they realised they could actually express themselves and tell their stories to others creatively.”**

## **Arts Projects and Awards**

Working in Partnership with EMBS and Ruskin College CDI young people have been exploring young people’s personal histories and journeys through a range of art forms, and recently performed their work for an audience at Ruskin College.

The young people, aged 17–19, worked over a period of five weeks/sessions with spoken word artists Inja and Steve Larkin, and with visual artist Aaron Hossana, to reflect on and explore their heritage in a range of creative ways. The whole experience aimed to encourage participants’ awareness of the achievements and unique perspectives they have gained through their personal journeys, give them valuable experience of working with professional artists, and increase their confidence by performing in front of a large audience.

CDI workers delivered an Arts Awards course in the Oxford Academy in order to work closer with the school which younger people aged 11+ from Blackbird Leys attend. We developed a positive link with the school which encourages more young people to attend Leys CDI learning and personal development activities.

**Find our videos on YouTube: <http://tinyurl.com/leysCDIvideos>**

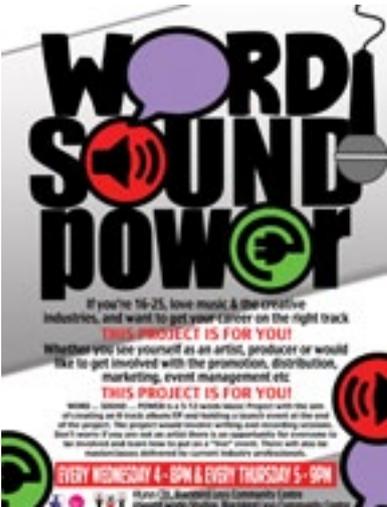
## **Word Power Sound**

Word Power Sound is a music and film project for young people aged 16–25 with the goal of creating a 3–8 track album/EP and holding a launch event.

The project involves writing and recording sessions, and will bring in ‘teams’ from the wider CDI project to be involved with promotion, distribution, marketing, event management etc.

The final album/EP will include diverse musical genres and be based around a general theme/concept. A series of short films will also be made by young people highlighting issues. We believe that the arts are an amazing way to empower the voices of young people.

**"I just want to say thank you to the CDI for helping me with my music. At first I didn't know where to go or what to do, but this project has given me direction, the advice I get is fantastic, the team is great – thanks."**



## Youth Management

In March this year the CDI organised a Youth Management residential trip to Brighton. The trip afforded us an opportunity to share practice and exchange ideas with a local youth project in Brighton. This was very helpful in stimulating new ideas. It also made the young people appreciate how lucky they are to be part of such a well-established and supported youth project.

**18 people went on the residential trip**

Another key success of the residential trip was that it allowed many of the young people a rare opportunity to get away from the Blackbird Leys estate and experience a new city. Through the intensive training delivered, the committee members gained transferable skills that could help them gain access to employment, promotions, qualifications and apprenticeships as well as starting their own businesses.

Overall the trip was a great team building experience and also benefited the project as a whole, with staff and volunteers learning a lot about each other and shaping future practice.



**"It gets young minds to think big."**

# Clockhouse Project



**187 local over-50s benefitted from the Clockhouse Project last year, between them spending well over 4,000 hours involved in our 338 activity sessions and events.**

**Up to 85 people per month used the project – most of them weekly, or more often.**

Leys CDI's Clockhouse Project brings together local over-50s to make good things happen in our community. We support them to tackle isolation, boost health and well-being, develop new skills and interests, and live life to the full. The project's activities are chosen and developed by our users.

**"It feels like a real family."**

## Led by our Users

Clockhouse Activity Nights Group is one of six groups we support that are led solely by local over-50s. Volunteer organiser Pat Lemke plans monthly activities in consultation with members. Alongside regular bingo and quiz nights, the group held a samba session, 60s dance night, and a festive fish and chip supper.

**"Everyone chipped in to keep the project going."**  
Clockhouse Project volunteer

**76 of our users volunteered time and skills to the project in 2015–16. The Clockhouse Project happened thanks to their commitment.**



## Active Living

Tai Chi was one of twelve regular activity groups run or supported by the project in 2015–16. From dance and socials to advice sessions, gardening and yoga, our programme offered people many consistent, friendly ways to improve well-being in all its forms. Activities were low-cost (£1–£2) or free.



**17 yoga and tai chi participants were surveyed in September 2016. Everyone had noticed their health and fitness improving as a result of the sessions.**

**“I like everything about it: excellent teaching, companionship, meeting new friends, I’m happier, more flexible – it’s great. It brightens the day.”**

Yoga group member



## Working in Partnership

Seated exercise sessions launched in 2016 were one great result of a new partnership between Leys CDI, housing providers GreenSquare and Catalyst, and Abingdon and Witney College. The College also funded a tutor for Potters Court Art Group, (co-ordinated by resident Andrew Cherrie with Leys CDI/Catalyst support – another thriving partnership!)

**“Very good and very helpful. It’s taught me a lot about painting.”**

Potters Court Art Group member, commenting on tutored sessions 2015–16

**9 organisations worked in partnership with Leys CDI Clockhouse Project to deliver over-50s activities on the Leys during 2015–16.**



**11 local over-50s took part in cookery sessions.**

**"I've learned ever such a lot extra that I hadn't done before. I love using different ingredients."**

**"I found the course very useful. It's been good to get together and have a laugh."**

## **Cookery Course**

The project ran ten free Healthy Cookery on a Budget sessions during 2015–16. Participants enjoyed cooking and eating healthy meals together. The focus was on sharing good ideas from the six different country culinary traditions reflected within the group.

## **Stars in Cars**

Lack of accessible, affordable transport often prevents older residents with mobility difficulties from taking part in community events. Leys CDI is piloting a new volunteer driver scheme in 2016, and also has a taxi transport fund, linking Leys over-50s to Clockhouse Project activities.

**"I need to get out of the house."**

**"It's so nice because nothing ever happens here where I live, unfortunately, but I don't mind because I can go out."**

**35% of all the project's users in 2015–16 had a disability or chronic health condition.**

**During the year, we supported 8 local older residents with transport costs so they could regularly enjoy a project activity of their choice.**





**39** local over-50s danced with Leys CDI last year.

**16** came to Wednesday crafts, **22** painted and drew at art group, and **31** joined in Singing for Fun sessions run in partnership with Joined Up Singing.

## Dance around the Leys

“Live your life in colour” is a good motto at any age. During 2015–16, the project hosted twenty dance events in four venues around the Leys. All sessions were inclusive, welcoming seated and wheelchair dancers. Through line dancing, urban dance and samba, participants enjoyed being creative and having fun together.

**“I am growing old disgracefully!”**  
Urban dance participant



## Outreach

Many first-timers start with our friendly Monday Social. Reaching out to new people is a project priority. In summer 2016, community worker Christine McDermott helped us phone or visit one hundred and seven local older residents. Forty seven attended a special welcome cream tea; twenty two were first-time users or returning after a long break.

**Over the past year,  
48 older residents joined  
the Clockhouse Project  
for the first time.**

**“I love  
coming  
here!”**

**The project made 1,084 phone  
calls maintaining contact with  
individual older residents.**

# Case studies – The Youth Project

## **Diversionsary case study 1** **24-year-old male**

“I’ve been coming to CDI for as long as I can remember, when I first came I was at school and living at home with my mum. Over the years CDI has helped me in a lot of ways, it’s helped me to be more sociable and to make friends, I’ve learned loads from all the people I’ve met over the years.

“It’s helped me to develop my music and work with and learn from professionals, giving me positive things to do with my time when I got out of prison. In the future I see happiness for myself, riches and good vibes!

“I hope CDI will still be going strong for many years to come, helping the youth and getting stronger and even better at what it does.”

## **Diversionsary case study 2** **22-year-old male**

“I’ve been coming to WORD POWER SOUND for about a month or two now, I wanted to be more productive with my time and I felt like CDI was a good place to go as I had heard about the artist that I could work with and wanted to get involved.

“It gives me the chance to get some music done and build up a portfolio to get more known. I wanted to come down for inspiration and also for the social aspect. The project has given me the opportunity to record, talk and learn about music and plan my career better than I could on my own, it’s also opened my eyes to more possibilities in music. I want to grow into more of an independent artist and better communicate my ideas.

“In the future I want to see CDI get bigger. More things will keep happening and it will grow. It will continue to thrive and help people develop their talents and help people in many ways in every aspect of their lives. It will help the Leys shine on a national level. I’d love to work for CDI one day and work with the kids.”

## Youth Project case study 1

### Angel Wanjiri, age 15

*(Youth Management and volunteer)*

"I started coming to CDI nearly three years ago, when my friend invited me to the young women's project. I came as a young person (I think) still at school.

"I have been involved in loads of projects/ activities such as a music project, Tech workshops, loads of sports activities, cooking, newsletter project, 2016 summer project, internet safety workshops, Virtual realities, the new CDI mural project also the Oxford Arts Week Festival through the girl's project and many more. CDI has helped with developing my confidence and communication skills. They've helped me with my self esteem and the way I see myself. At the moment I don't know what the future holds for me.

"I would like to see CDI doing amazing things! So amazing that I can't even describe what they are!"



## Youth Project case study 2

### Penny Karira, age 14

*(Youth Management and volunteer)*

"I've been attending CDI for the past two and half years. When I first came to CDI, I was very shy to the others, not as confident to put my views across, quiet, wasn't comfortable interacting with others.

"The CDI activities I've been involved with are: tech, sports and leisure, STEMETTS, mural, cooking, safety online and in general, boosting my self-esteem, games, trips, dance. CDI has helped me, in boosting my self-confidence, taught me how to communicate with others whom I may not know.

"Also learning from older members of the committee and listening to them. I hope the future holds for me a good successful life and getting good grades. I would like to see CDI in five years' time, to have developed as a community seeing new faces, and people having fun."



# Case studies – The Clockhouse Project .....

## **Clockhouse case study 1** **Bonnie Collins**

“I started coming to Leys CDI Clockhouse Project 18 months ago. I came to the bingo and quiz nights, due to Pat, the organiser, living by me. Then a friend said about yoga, and from coming to yoga, I found out about tai chi. I haven’t looked back really. I enjoy it all. We do yoga standing up, not on mats. It’s very good for balance and strength. I’ve got severe osteoarthritis of the lower spine, and I find tai chi and yoga are both good for flexibility, but in different ways.

“What’s nice about all of it is the amount of friends you make. Nobody is bitchy or trying to compete. There are friendly groups everywhere in the project. Sometimes people are frightened they’d be embarrassed they will get things wrong, but it doesn’t come into question here, you just do what you are able. That’s one of the things that keeps people coming – they’re not judged.

“The low cost is also a big factor. Another local yoga class is £7 and I doubt very much there’s tea and coffee there. Having tea and coffee is nice, people like to sit around and have a little chat. It’s an added bonus. I help clear up afterwards when I can. So many people don’t get out. They sit on the sofa, rot away and just go to sleep. I want to do as many different things as possible in my life. In the Clockhouse Project, there’s such a lot on offer, and it caters for all abilities.

“It does brighten your life. It’s certainly opened up my life a lot. I’d been doing my entomology work and some other things, but outside that there was a lot of nothingness.”



**“It’s given me a new lease of life, that’s for sure!”**



**“It’s nice to socialise, get out of my flat and meet others.”**

## **Clockhouse case study 2**

### **Simon Ferguson**

“I’ve been coming to Leys CDI Clockhouse Project for several months now. I moved to Greater Leys in April 2016, and was new to the area – I knew no-one. I can’t stay up late anymore, because of my health, so I look at what’s on during the day. I saw notices in the Clockhouse window, then met Sally the CDI worker and found out about the project.

“I started with line dancing. I’ve done some dancing before, but never line dancing, so it’s a new thing for me. I’ve also been coming to the Monday Social. It’s a convivial get-together to have a cup of tea and play scrabble, dominoes or whatever. I was quite nervous at first. I didn’t know what to expect. It can take a while to get to know new people, but the Monday Social is very good – a nice group of people. It’s nice to socialise, get out of my flat and meet others. Playing board games is interesting, but it’s as much the people playing as the games themselves that I like.

“I’ve done some computer classes with the Clockhouse IT Project Group, and also seated exercise, which I enjoy. It’s very good for your health. As you get older, you need to do some exercise. It makes me feel better, mentally as well as physically. I’ve been twice to the gardening club. I was able to do some pruning. I’ve done quite a bit of gardening; I help my Dad out in his garden when I can. He loves nature and I suppose I get that from him.

“Leys CDI Clockhouse Project is very good. I hope it continues. It would be such a pity if it didn’t. People wouldn’t have anything to come to. The project does make a difference.”

# Treasurer's Report

<b>Income</b>		<b>% of total</b>
Vision Transition grants	113,938	57.3
Youth grants	28,660	14.4
Clockhouse grants	28,601	14.4
Inter-Generational work	11,972	6.0
Admin and core grants	2,750	1.4
Events, fees and misc	10,561	5.3
Donations and fundraising	2,389	1.2
<b>TOTAL INCOME</b>	<b>£198,871</b>	

<b>Expenditure</b>		<b>% of total</b>
Staff: Vision Transition	54,632	26.0
Other: Vision Transition	52,151	24.9
Staff: Youth projects	11,949	5.7
Other: Youth Projects	35,143	16.8
Inter-Generational work	11,123	5.3
Staff: Clockhouse	18,910	9.0
Other: Clockhouse	15,962	7.6
Core costs not allocated	8,635	4.1
Governance	1,344	0.6
<b>TOTAL EXPENDITURE</b>	<b>£209,849</b>	



## Financial Highlights

- Deficit of £10,978 for the year, compared with a surplus of £48,712 for the year 2014/15.
- Vision Transition (*Big Lottery*) funding £113,938 received, including £35,844 forward funding.
- Fund-raising and generation of grants generally remains challenging.
- Total reserves at 31/3/16 £67,715 equivalent to around four months' revenue expenditure.
- Sustainable deficits on key project areas for the year.
- Admin and core costs charged to individual project areas whenever possible.
- Unqualified Independent Examiner's Report.
- Surplus of £12,431 for first half of 2016/17 per management accounts, excluding Big Lottery project.

# We would like to thank

## **CDI Trustees**

Karina Adie  
Sasha East (*Chair*)  
Richard Grant  
Steph Green (*Hon Secretary*)  
Neil Holman  
Ines Kretzschmar  
Denise Morrey-Carter  
Megan Morys  
Peter Stevenson (*Treasurer*)  
David Truesdale MBE  
Penny Wood

## **CDI Funders**

Ageing Successfully Partnership  
Andrew Smith  
Awards for All England  
Big Lottery  
Blackbird Leys Parish Council  
Catalyst Housing Ltd  
Doris Field Charitable Trust  
Elizabeth Jane Foundation  
GreenSquare Group  
HDH Wills 1965 Charitable Trust

JA Pye  
Kevin Allen (*in memory of Jackie Cole*)  
Michael Daw  
Oxford City Council  
Oxford City Councillors Budget  
PF Charitable Trust  
Richard Hanson  
Robert and Margaret Moss Charity  
Roger Burne  
Shelswell Benefice Council  
St Michael's and All Saints Charities  
Tesco  
The Patsy Wood Trust/Sound Resource  
The Sobell Foundation  
Tuesday Fellowship, Wesley Memorial  
Church  
Turner Court Trust  
University of Oxford  
Waitrose Headington

## **CDI Partners and Supporters**

Adult Learning/Abingdon + Witney  
College  
Age UK Oxfordshire  
Agnes Smith Advice Centre  
Christine McDermott  
Clockhouse IT Project Group  
EMBS  
Joined Up Singing/Sound Resource  
KANO  
Leys Housing Consortium  
Oxford Food Bank  
Oxford Lieder  
Relish  
Rodney P  
Ruskin College  
Sid Godbole  
Small Green Shoots  
Soundworks  
Technology Will Save Us  
The Oxford Academy  
Time to Talk project  
UNICEF

## Youth Project Young Leaders

Kyron Anthony, Fabian Audifferen, Kameca Gayle, Mekel Gayle, Udoka Godwin, Rayon Haye, Jahdai Headley, Kynan Issac, Wesley Jodo, Samma Karar, Penny Karira, James Macdonald, Klaidi Osmani, Denzil Otito, Isaiah St Clair, Saul St Clair, Devalius Thomas, Angel Wanjuru, Shakira Reid-Fuller.

## Clockhouse Project Volunteers

Pauline Anderson, Ann Andrews, Truus Arnold, Diane Barresi, Mike Bonfield, Jackie Carter, Andrew Castle, Valerie Charak, Andrew Cherrie, Joy Clark, Emilia Cole, Bonnie Collins, Sandra Coombes, Reg Curnock, Pat Davidson, Blossom Davies, Rita de Clerck, John Delaney, Maggie Durkin, Jean Dyer, Terry Eadle, Kaye Ellis, Eleanora Englehold-Hills, Simon Ferguson, Dorothy Gardner, Carol Gibbons, Eric Hall, Daphne Harris, Jimmy Hayes, Rosemary Hepworth, Louise

Holmes, Sandra Hook, Jane Hooper, Melanie Horwood, Daphne Jefferies, Jean Jones, Peter Lam, Alex Laudat, Pat Lemke, Phyllis Lewis, Eulina Maloney, Nuala McNally, Raija Medley, Christine Messenger, Mary Mills, Barbara Moody, Audrey Moore, Manuela Moore, Swarni Nahbob, Pat Nolan, William Payne, Rita Perry, Maureen Potter, Jennifer Riding, Bill Riding, Ermine Rodgers, Di Rose, Gloria Shields, David Sirrell, Eva Smithson, Cora Spencer, Walter Spencer, Joan Swanson, Angela Thomas, Gloria Thomas, Janet Tilling, Adrian Turner, Gerry Webb, Doreen Weston, Pat White, Margaret Williams, Isabella Williams, Julia Wood and Cynthia Young.

Remembering also, with many thanks, volunteers Jackie Cole and Mary Turner who sadly died this year.

## Staff team

Marsha Jackson  
Cathy Foot  
Sally Meachim  
Judith Lukonyomoi  
Rory Campbell  
Kalum Charles  
Mark Samuels  
Paul Brackett

## Youth Support Staff

Sinnita Williams, Vanessa Jones Carter, Lutece Constant, Daniella Jones Ellis, Letisha Jones Ellis, Orello Jones Ellis, Aaron Hossanah, Julie Thomas, Simon Tomlinson, Rodney P, Josh Laird, Kevin Harry, Simeon Brown, Lewis May, Jo Brown, Tessa Cavenna, Cuba Wolinski, Anton Flanders, Jane Mnyakazi.



# LEYS CDI

## Working for the benefit of the Leys Community

THE objectives of the Leys CDI are to promote any charitable purposes for the benefit of the community of the Leys, Oxford, in order to relieve poverty and sickness, and to provide facilities in the interest of social welfare with the aim of improving the conditions of life of the said community.

### **The Leys Community Development Initiative**

**Blackbird Leys Community Centre**

**Blackbird Leys Road**

**Blackbird Leys**

**Oxford OX4 6HW**

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Email: **leyscdi@btconnect.com**

Website: **www.leyscdi.co.uk**

Facebook: **www.facebook.com/LEYS.CDI**

*Design by Julian Dourado*

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*The Leys Community Development Initiative is a Registered Company – Number 6918476,  
and registered as a Charity – Number 1137129.*