



LEYS CDI ANNUAL REVIEW 2017

THE LEYS CDI *Who are we?*

The object of the Charity shall be to promote any charitable purposes for the benefit of Blackbird Leys in order to relieve poverty and sickness, and to provide facilities in the interest of social welfare with the object of improving the conditions of life of said community.

The Leys CDI wants to continue and increase the provision of safe, enjoyable activities and opportunities particularly for young people and the over 50s with the help of its dedicated staff, 55 enthusiastic volunteers and 22 young leaders.

Grateful to all volunteers in 2016-17

At least **76** people volunteered contributing over **4,600** volunteer hours to a value of more than **£53,000**

Delighted about the people who benefitted from our work this year

At least **481** young people aged 9-25
At least **185** over 50s



CHAIR'S REPORT

As yet another busy year has gone by I have to pinch myself when I think of all the things that have taken place. We waved a sad farewell to Sally Meachim when she left the Clockhouse after nine years.

Then we welcomed Dawn Williams into the fold and one week later we found ourselves preparing for a royal visit. I feel a sense of pride that our small local charity Leys CDI was recognised as being something worthy of such an occasion and it was great to see everybody come together to celebrate the warmth and wellbeing that the Clockhouse project provides.

Through the summer the youth project provided a much valued service which this year was bigger, better and more exciting than previous summers (as if that was possible) with several film projects, dance, sports and other creative activities taking place. Well done to the staff team that made that all possible.

We also had to wave goodbye to two trustees this year – Neil Holman and Lorna Thomas. They will be missed and we are grateful for their time and commitment to the charity. New trustees would be warmly welcomed to our team, we meet every six to eight weeks and support the organisation with governance, fundraising and strategy.

Sasha East

The Clockhouse Project

The Leys CDI Clockhouse Project said goodbye to its Development Worker Sally Meachim in February 2017. Dawn Williams was appointed as Development Worker in April 2017. Previously Dawn had worked for Oxford City Council and Oxfordshire County Council. She has experience of working with both older people and children.

Carrying on the work started by Sally, Dawn continues to work with the Steering Group to make fun things happen for local Over 50s on the Leys.

Our aim is to tackle isolation, boost health and well-being, and to help people live life to the full by supporting them to develop new skills and interests.

During the year **44** volunteers have supported the Clockhouse with **1200** volunteer hours



90 people took part in Yoga, Tai Chi and gardening.

65 people took part in social groups.

30 people took part in arts and crafts.

10 people took part in history groups.

11 organisations worked in partnership with the Clockhouse Project to deliver over-50s activities on the Leys during 2016-2017

NEW ACTIVITIES IN DEVELOPMENT

Walk the Walk and Talk the Talk – a health walk will be starting off from the Clockhouse and walking around the park by the Leisure Centre. We aim to finish up at the Clockhouse for a well-earned cuppa and snack. Everyone is welcome; if you have a mobility scooter, wheelchair, a frame or sticks do come out and join in.

Book Worm Corner – This is a book reading club a fun way to read books, discuss and put your own point of view on the plot of the book. We have a large number of books that have been donated to the Clockhouse and some comfy sofas, so please do come in relax and have a read and chat.

ACTIVE ACTIVITIES

Yoga and Tai Chi continue to be popular, as is gardening (SLIGO), and our Monday Social group is now expert in playing Boccia. We have also had some seated exercise classes.



WORKING IN PARTNERSHIP

This summer we sadly said goodbye to Gerry Webb who passed away in August. The IT Hub will keep running in memory of Gerry.

Mark Samuels (Natty) delivers history sessions on a Monday through the African School. Phoenix Rising is a group that moved to the Clockhouse in the summer and we welcome them.

“The Clockhouse saved our group from being homeless” – Phoenix Rising

The Potters Court Art Group is co-ordinated by Andrew Cherrie, and an art tutor comes to teach courtesy of Abingdon and Witney College.

CLANGERS, the evening social, meets monthly. Thank you to Pat Lemke who continues to do a fabulous job in co-ordinating this group.



VISIT BY HER ROYAL HIGHNESS THE DUCHESS OF CORNWALL

The Clockhouse Over 50s Project was surprised and honoured to be visited by Her Royal Highness the Duchess of Cornwall on the 16 May 2017.

The excitement began when David Truesdale, a Trustee of the CDI, rang to tell the Development Worker that the Duchess would like to visit the Clockhouse. To celebrate the Duchess' 70th Birthday she was keen to see the work that the Leys CDI Clockhouse project does delivering exciting activities to bring the community together; combating loneliness, promoting health and wellbeing and giving people a chance to learn something new and have fun. Most importantly all the activities are chosen by the over 50s themselves through close consultation and with the Clockhouse Steering Group and participants.

A May Day party had to be arranged, but due to restrictions set by the Palace, we were not at liberty to say anything other than we would be having a Very Important Visitor. With the help of Trustees Ines Kretzschmar and David Truesdale, and Catalyst Housing's Kevin Trendell, the Clockhouse was painted and made to look sparkling for the occasion. Adrian Turner, volunteer and CDI Administrator, Cathy Foot supported tirelessly.

The Duchess was very warm and engaging. She must have spoken to and shaken the hands of 100 people. It was a challenge to organise the event – and a real baptism of fire for our new Project Development Worker – it was a great success.

Volunteers, Trustees and staff worked as a team to make this a success

Over **100** people attended the celebration

CLOCKHOUSE SUMMER VISIT TO BLENHEIM PALACE

On Wednesday 2 August some members of the Clockhouse visited Blenheim Palace Gardens. This was a new experience for some of them who had lived in Oxford a very long time but had never been to Blenheim.

30 people went to Blenheim on the day

The day started out very well and the rain was holding off but on arrival at the Palace the heavens opened and the rain did not stop all day long. Members took shelter in the Café and shop, Adrian, Jean, Simon and Walter ventured out into the Park. While Barbara rode around on the Buggy Tour and learnt some wonderful facts about the garden and its flora and fauna.

It was a great day out despite the rain and fun was had by all.

"It poured with rain all day, but we had a great time"



The Youth Project

Since 1997, CDI has been delivering activities and workshops in Blackbird Leys for young people aged 9–25 providing preventative, recreational and educational activities open to all, including after-school and holiday clubs, with activities for different ages.

We offer targeted support for the development of young people aged 11–18, and bespoke intensive support for young people aged 18–25 involved with crime or displaying high-risk negative behaviour.

As well as offering preventative, diversionary activities to engage young people in positive behaviour, we also respond to the needs of those who are not in education, employment or training, and additionally do not have a stable home life.

CDI's strength lies at community level where statutory bodies often struggle. CDI is well established and respected locally and successfully involves traditionally hard-to-reach groups in positive activity.

We develop peer-mentoring networks, encouraging trust and support across different ages of project users, and those beneficiaries who 'graduate' are encouraged to remain involved as volunteers.

"I like that we have a lot of fun and I would like to see more people come" - aged 13

416 individuals attended the Youth Project in 2016–2017

138 attended the Summer Holiday Project

170 attended After School Clubs

196 attended the Older Youth Group

17 attended the Wired Tech event in November 2016

55 attended the Young Women's Group

"CDI really breaks stereotypes, and welcomes everyone, they are helpful, friendly and welcoming"

HOLIDAY PROJECTS

We run holiday projects at Easter, in the summer holidays, the October half term, and the Christmas Holidays for young people aged 9–19.

We deliver activities such as street art, Zumba, photography workshops, newsletter project, kids cafe, tech projects, music production, mural project, sports project, film production workshops, DJ mixing workshops, roller skating, street dance workshops, art, bike fixing workshops, day trips to sea sides and theme parks. And not forgetting our yearly summer finale celebrating the achievements of all young people who took part in the summer project.



WORD POWER SOUND

Working with the group of young adults at CDI has been a real pleasure. We faced some early challenges getting and keeping the group focused, but once we were bedded in the enthusiasm and dedication shown was inspiring.

In the past we had always asked the group to stick to set topics chosen by us, but on this occasion songs were written on any subjects chosen by the group. Initially this was mostly boasting raps but quickly developed into much more reflective and honest writing. There is some real talent within the group. Some having a clear understanding of song structure, others writing some incredible lyrics and catchy hooks and choruses.

I feel that if given the opportunity this particular group could have a genuine shot at success in the UK music industry as it stands today. They have put together a strong catalogue of music that to my mind would stand up well against other artists currently succeeding in their category.

By Rodney P

"You don't get bored at CDI, it's eventful, welcoming and fun" - aged 16



OLDER PROJECTS

Our Job Club has also continued to provide what has been a vital and successful service for young people who have experienced exclusion in various shapes and guises. Our service helps to reduce barriers they face in seeking employment.

We delivered a successful film project, which enabled young people to highlight their frustration about the lack of voice they feel that they have in society. We also held a conference to explore how young people are labelled through their involvement in crime and young people, parents and professionals attended this event.

In October we started a new project called Man Up which is aimed at young men and enables them to explore masculinity and their own personal development. We are also delivering a Princes Trust programme Achieve in Partnership with EMBS, which will cover personal and social development, life skills, active citizenship, an enterprise project and preparation for work.

“CDI is really good, you can hang out here and everyone is friendly, you can get on with people so well also they have lots of games and activities for us to play. They’re really fun!” - Denise, aged 15



ARTS AWARDS AND OTHER PROJECTS

We have built on our Arts Awards Programme this year. The project explored the lives and work of historical creative figures and art movements, from Africa and its diaspora. These inspirational histories are not taught in schools and young people researched and wrote up biographies of their own heroes.

Over summer we ran an Arts Council project based on freedom speech working alongside the hip-hop and dubstep group Foreign Beggars who curated creative writing, research and performance workshops which aided the young people in exploring their themes and other artists' work, and helped them to create their own, unleashing their inner poet.

Our new project this year, Tapping into Creativity, built on the Memories from Home project held last year. We worked with NEET young people, Care leavers and unaccompanied asylum seekers who have been referred to us by other agencies. This group meets on Weekday afternoons and this year, in recognition of the diverse nationalities within the group, we have run spoken word workshops, music workshops and culinary workshops. We have established our spoken word/music project now as part of our regular weekly provision. We look forward to watching it continue to produce moving artistic pieces that enable young people from a wide range of backgrounds to grow both individually and collectively.



INNOVATION LAB

The youth Innovation Group have created a stop and search poll working together with UNICEF, which will be rolled later this year. They also created a promo video, which explains what U report is all about. The Innovation Group will also be working on a stop and search project.

This is a digital project focusing on the relationship between the police and young people. It aims to develop and trial new tools which will:

- Give young people access to the rights and process-based information they need, particularly on stop and search procedures;
- Enable young people to appropriately record their experience of stop and search;
- Gather data to be used in digitally mapping young people's experiences, and which can be used in advocacy and policy work with the police and other statutory bodies.

"CDI is fun because you do stuff that you wouldn't do at home" - J, aged 12

BATTLEFIELD OF THE MIND

This year we have continued to grow and build our work with girls and young women, supporting the older members of the group to develop their leadership potential.

We have expanded the work to offer a wide range of sporting activities, dance and science and technology. The girls and young women's project has continued to explore issues they face frequently within schools, communities and families, using music, media and dialogue based workshops, with more focus on them leading with support.

The young women have worked with choreographers to use dance as a style of self-expression. They showcased their work as part of the International Women's Week along with singing and spoken word pieces by the young women themselves in a six part sessions followed by performance showing their understanding and growth in taking ownership of how they choose to be seen and heard without conforming.



"CDI is really fun because it allows us to socialise with new people, it is also enjoyable and the staff are friendly and fun" - Penny

Clockhouse case studies

Clockhouse case study 1: ADRIAN TURNER

I started coming to the Clockhouse in October 2016, as a volunteer driver. The thing that I like most about the Clockhouse is the different people you meet, of all ages and above all the sense of humour that they possess.

After a few visits it seems one big happy family. I started spending time with Gerry Webb in the IT room until he sadly passed away in August 2017. The IT room is a resource that is needed and I will be helping people who have not been used to using computers.

I have made so many new friends and I am now going to take on the Clockhouse garden and I am the new Chairman of SLIGO the gardening group.

Adrian has supported **10** people with transport



“If it wasn’t for the Clockhouse I probably would not have left my house and garden”

Clockhouse case study 2: JEAN HARWOOD

I started coming to the Clockhouse in November 2016. I wanted to get out of the house because I was spending too much time by myself at home.

I enjoy knitting and I love coming to the Wednesday Craft Group for a “Knit and natter.”

The Duchess of Cornwall came to visit the Clockhouse in May. I was surprised how kind and sociable she was. She sat and talked to me about my knitting.



“I went to Blenheim Palace for the first time with people who come to the Clockhouse and it was a great day”

Clockhouse case study 3: JOY CLARK

I first started coming to the Clockhouse over five years ago when I retired from being a full time childminder. I attended the singing group on a Tuesday and craft on Wednesdays; occasionally I would do the dancing.

But when my husband passed away nearly three years ago the Clockhouse became my lifeline and I got more involved with the groups, singing, quiz, craft and bingo. I tried yoga but found that this didn’t suit me.

I have made some wonderful friends, the Clockhouse is a great place to come to and there is something going on nearly every week day, there is something to suit everybody.

“Without it I would just sit indoors, but it gives me motivation to get out”



Youth Project case studies

Youth Project case study 1: MALAIKAH LUKONYOMOI aged 12

I have been coming to CDI since I was in primary school in 2013. I was really shy but the staff were really nice and my friends also came so it made it easier and more fun for me.

At CDI, I attend the After School Clubs; I have been part of the arts project, painting the CDI murals, bronze arts awards, tech workshops, making our own gaming console, stem workshop for girls, learning how to create apps for young people, the summer project and many more.

CDI has helped me boost my confidence, make new friends, learn how to work in a team responsibly, and try new things. The future holds a new black talented confident singer, dancer, chef, masseuse and/or childminder. I'm not certain yet but I love creating my own music – watch this space.



Youth Project case study 2: SAMMA KARAR aged 18

I have been attending the youth club projects for five years since 2012, I managed to grow and progress to the man I am today. I was a 12-year-old with no perspective of what I wanted to do with my life and that being said I used to constantly mess around whether it was in school or at CDI. I have been involved in projects ranging from learning new sports (e.g. table tennis) to getting involved with the bronze arts award. CDI has always given me opportunities to grow and learn new things. I have been involved with different projects such as the “one-minute silence” project to help learn about the history of coloured soldiers in World Wars 1 and 2.

CDI has helped me progress in so many ways. It made me find time to be proactive over summer holidays in volunteering and helping the youths through various projects. This also helped with my studies in school, and having somebody there that I could speak to if in need of any help. If it was not for CDI I wouldn't have thought of where I wanted to be in the future and I would not have applied for the universities that I have applied for. As well as this, it has also helped my social/communication skills with other people and it helped build my confidence to speak to new people.

As mentioned not long ago I made my application to some respected universities. CDI has made me realise to always have confidence in myself and believe that I can achieve greatness. If this were not the case then I would not have attempted to get into some of the most respected universities in the world. I am looking to continue with my volunteering at CDI and take a degree in engineering since I study maths, further maths and physics.



**Youth Project case study 3:
SAM MANSELL
aged 20**

I've been going to CDI since the summer. Before I came I had already recorded music and done shows, but my writing had not been focused on artistic projects like the one I did. It was a task to aim my writing towards specific topics and to create a sense of conversation with it. I have so far only been involved in the Summer Project with Foreign Beggars, but have already been given other great chances to take part in.

The Speak Up Project consisted of well-crafted, well-organized workshops. These ranged from initial sessions where we were able to meet everyone involved, break down a few barriers and build up our confidence with one another. Ranging in different ages and abilities, it was a great experience being able to work with different people to achieve multiple outlooks on the same ultimate goal. Meeting Foreign Beggars was a great experience and one that I will definitely treasure.

Artists that are still so relevant, but humble and willing to put their all into benefitting the younger generation are hard to come by. Overall, the project helped generate a great outcome, which I am certainly proud of, and will be able to use as an interesting focal point when looking back on my beginnings as a writer/performer.

The general theme of the project was of course a key, relevant issue that many people in the world today face, and helped us to comprehend problems in a social construct not too dissimilar to certain parts of the world today.

To conclude, I would love to do a project like this again. I only wish I had got involved with CDI sooner than now, because it was the most inspiring Youth Project I have ever partaken in! Blessings to those involved.



Treasurer's Report

| Income | | % of total | Expenditure | | % of total |
|---------------------------|-----------------|------------|--------------------------|-----------------|------------|
| Vision Transition grants | 133,738 | 61.3 | Staff: Vision Transition | 57,516 | 28.0 |
| Youth grants | 38,854 | 17.8 | Other: Vision Transition | 76,643 | 37.3 |
| Clockhouse grants | 29,334 | 13.5 | Staff: Youth projects | 8,709 | 4.2 |
| Inter-Generational work | 2,833 | 1.3 | Other: Youth Projects | 22,627 | 11.0 |
| Admin and core donations | 2,208 | 1.0 | Inter-Generational work | 3,169 | 1.5 |
| Events, fees and misc | 8,490 | 3.9 | Staff: Clockhouse | 16,488 | 8.0 |
| Donations and fundraising | 2,576 | 1.2 | Other: Clockhouse | 11,049 | 5.4 |
| Total income | £218,033 | | Core costs not allocated | 7,441 | 3.6 |
| | | | Governance | 2,100 | 1.0 |
| | | | Total expenditure | £205,742 | |

Financial Highlights

- Surplus of £12,291 for the year, compared with a deficit of £10,978 for the year 2015/16
- Vision Transition (Big Lottery) funding £133,738 received, including £35,598 forward funding
- Fundraising and generation of grants generally remains challenging
- Total reserves at 31.3.17 £82,433 equivalent to around five months' revenue expenditure
- Surplus includes two years' Employment Allowance recovered
- Admin and core costs charged to individual project areas whenever possible
- Unqualified Independent Examiner's Report
- Deficit of £7,340 for first half of 2017/18 per management accounts, excluding Big Lottery project

We would like to thank

CDI TRUSTEES

Sasha East (*Chair*)
Richard Grant
Steph Green
Neil Holman (*resigned September 2017*)
Ines Kretzschmar
Denise Morrey-Carter
Peter Stevenson (*Treasurer*)
Lorna Thomas (*resigned October 2017*)
David Truesdale MBE
Penny Wood

FUNDERS AND DONORS

C T Phillips
Christ Church
In memory of Stephen J Smith
(*Christ Church colleagues and funeral service*)
Mr and Mrs Moyes
Claire Pith
Michael Daw
Mr Spinks
Oxford Food Bank
Roger Burne
Oxford Round Table
Sainsbury's

Sally Meachim
Planet IT
Blackbird Leys Parish Council
Big Lottery Fund
Catalyst Housing
Doris Field Charitable Trust
Elizabeth Jane Foundation
Green Square Group
J A Pye
Master Barbers
Oxford City Council
Oxfordshire Community
Foundation
Patsy Wood Trust
PF Charitable Trust
Robert and Margaret Moss
Charitable Trust
Shelswell Benefice
Sobell Foundation
St. Michael's and All Saints'
Charities
Turners Court
Unipart
University of Oxford

PARTNERS AND SUPPORTERS

Abingdon and Witney College
Age UK Oxfordshire
Agnes Smith Advice Centre
Christine McDermott
Clockhouse IT Project Group
Daybreak
EMBS
KANO
Leys Housing Consortium
Oxford Food Bank
Phoenix Rising
Princes Trust
Relish
Ruskin College
SLIGO
Small Green Shoots
Sound Resource
Soundworks Studios
Technology Will Save Us
The Oxford Academy
UNICEF

CLOCKHOUSE PROJECT VOLUNTEERS

Andrew Cherrie, Joy Clark,
Bonnie Collins, Reg Curnock,
Pat Davidson, Blossom Davies,
Rita de Clerk, Jean Dyer, Simon
Ferguson, Dorothy Gardner,
Carol Gibbons, Julio Gonzalez,
Sandra Hook, Jane Hooper,
Melanie Horwood, Jean Jones,
Peter Lam, Pat Lemke, Ulina
Maloney, Nuala McNally,
Swarni Nahbob, William Payne,
Maureen Potter, Jennifer
Riding, Bill Riding, Erimine
Rodgers, Gloria Shields, David
Sirrell, Cora Spencer, Walter
Spencer, Angela Thomas, Gloria
Thomas, Adrian Turner, Doreen
Weston.

YOUTH MANAGEMENT AND VOLUNTEERS

Destini Anthony, Kyron
Anthony, Fabian Audiffren,
Husnah Elarabi, Kameca
Gayle, Mekel Gayle, Rayon
Haye, Jahdai Headley, Reuel
James, Wesley Jodo, Samma
Karar, Penny Karira, Tyrhys
Luckonymoi, Malachi Martin,
Chico Masthia, Tziah Meade,
Klaidai Osmani, Denzil Otio,
Devante Patterson, Saul St
Clair, Isaiah St Clair, Devalius
Thomas, Shaon Umlisa, Angel
Wanjuru, Levi Weller,

YOUTH MANAGEMENT ADULT VOLUNTEERS

British Gas Volunteer Staff
Jason Suraina
Isacc Westwood

LEYS CDI STAFF

Paul Brackett
Cathy Foot
Marsha Jackson
Judith Lukonyomoi
Mark Samuels
Dawn Williams

YOUTH SUPPORT STAFF

Fabian Audiffren, Josh Bikar,
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Daniella Jones Ellis, Letisha
Jones Ellis, Orello Jones Ellis,
Foreign Beggars, Shakira Reid
Fuller, Mekel Gayle, Kevin
Harry, Aaron Hosannah, Keira
Isacc, Kynan Isacc, Logic, Jenai
Mason Smith, Jane Mnyakazi,
Rodney P, Isaiah St Clair, Simon
Tomlinson, Amy True.

THE LEYS CDI

Working for the benefit of the Leys Community



The objectives of the Leys CDI are to promote any charitable purposes for the benefit of the community of the Leys, Oxford, in order to relieve poverty and sickness, and to provide facilities in the interest of social welfare with the aim of improving the conditions of life of the said community.

The Leys Community Development Initiative
Blackbird Leys Community Centre
Blackbird Leys Road
Blackbird Leys
Oxford OX4 6HW

Tel: 01865 395927
Email: admin@leyscdi.co.uk
Website: www.leyscdi.co.uk
Facebook: www.facebook.com/LEYS.CDI

Design by Julian Dourado – juliandourado@gmail.com

The Leys Community Development Initiative is a Registered Charity – Number 1137129
and a Registered Company – Number 6918476

**Excited about
CDI's work?**
Get involved!

- Join our projects
- Become a volunteer
- Become a trustee